

# **DOCTOR WHO RADIO TIMES TERROR OF THE ZYGONS**

*NEXT WEEK ITEM* – Issue dated 23-29 August 1975

*DR IN THE LOCH* – Issue dated 30 August to 5 September 1975

*STILL WATERS* – Issue dated 30 August to 5 September 1975

ORIGINAL BROADCAST – 30 August to 20 September 1975

# NEXT WEEK

**RadioTimes**

**YOUNG LADY** to share pleasant flat, select district, with similar lady. Music lover, music lover, music lover. Phone A... 590.



It's a big new autumn season on BBC1, with new comedy, drama and cartoon series and the return of old favourites from *Dad's Army* to *Mastermind*. Our cover story focuses on *The Liver Birds*: with Beryl (Polly James) leaving, there's room for one more to share the flat with Sandra (Nerys Hughes). As a new series of this comedy favourite begins, we reveal who's taking over from Beryl.

Also in RADIO TIMES next week: the legends surrounding the Loch Ness monster, who surfaces in a new series of *Dr Who* . . . The women writers behind a new drama series about student nurses . . . BBC1's new late-night successor to *Midweek* . . . Bryan Pringle, star of a new comedy from the writer of *Last of the Summer Wine*. Also on BBC1 next week: the return of Parkinson and Dick Emery to Saturday nights . . . *The Two Ronnies* and *The Goodies* over from BBC2 . . . Remarkable film of a remarkable ski-run - down the slopes of Everest.



## Doctor in the loch

That old wintertime favourite, **Dr Who**, is back earlier than usual this year. And the first story this week features that perennial headline-catcher, the Loch Ness Monster, in **Terror of the Zygons** (5.45 BBC1); after which producer Philip Hinchcliffe promises 'lots more exciting stories - all featuring monsters new to the screen.' More about Nessie on page 6.

● Also back on BBC1 are **Dick Emery** (8.30) and **Parkinson** (11.0). Bing Crosby talks to the lad



*The A to Z (almost) of BBC1's new season - from Angels, Baker, Barker and Baxter to . . . well, Lowe and Wogan*



## Dr Who Saturday BBC1

What is Nessie? Who can tell? In a new series starting this week, Dr Who takes on the unidentified incumbent of Loch Ness. Here **Anthony Haden-Guest** plumbs the murky depths of the Scottish mystery

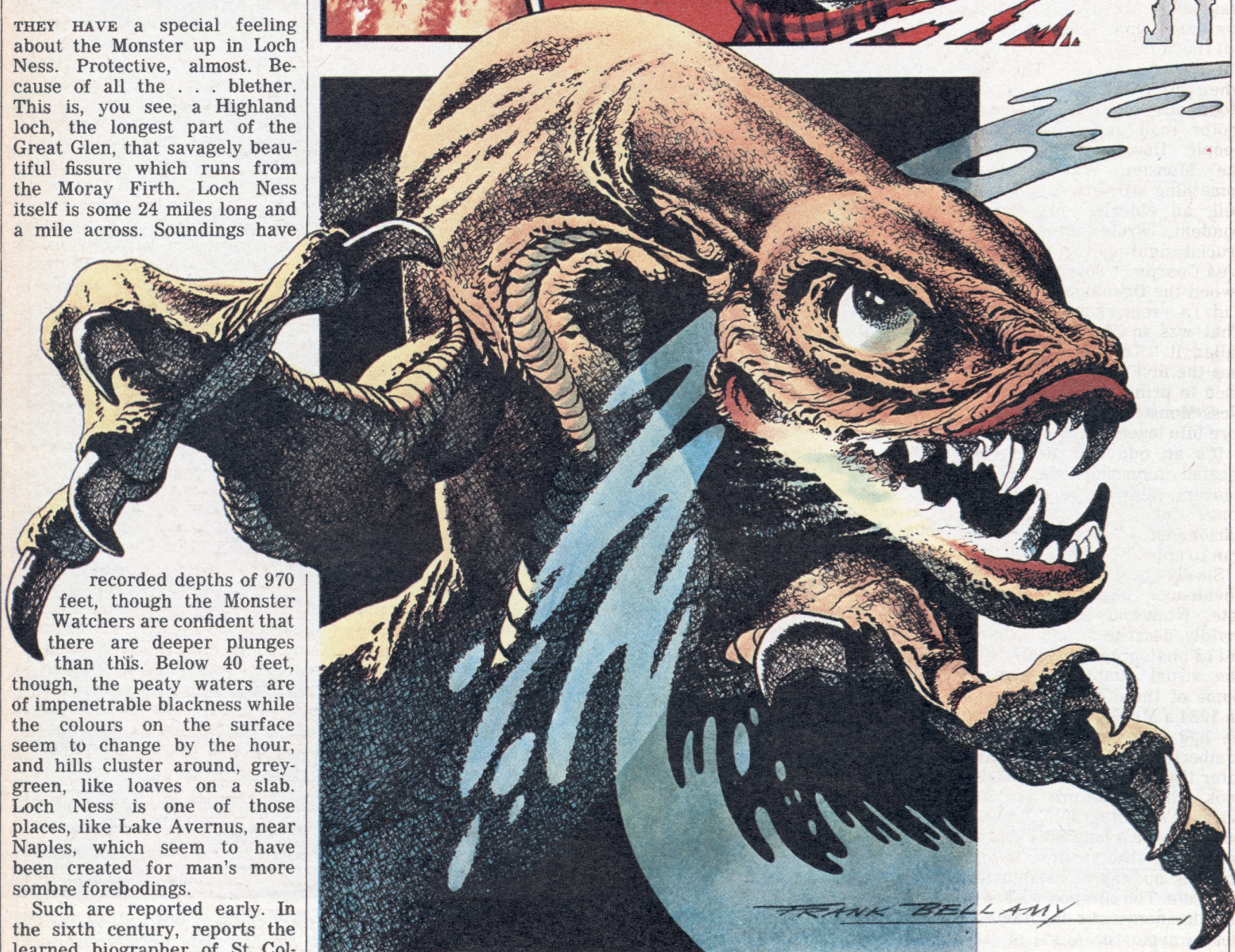


# Still waters

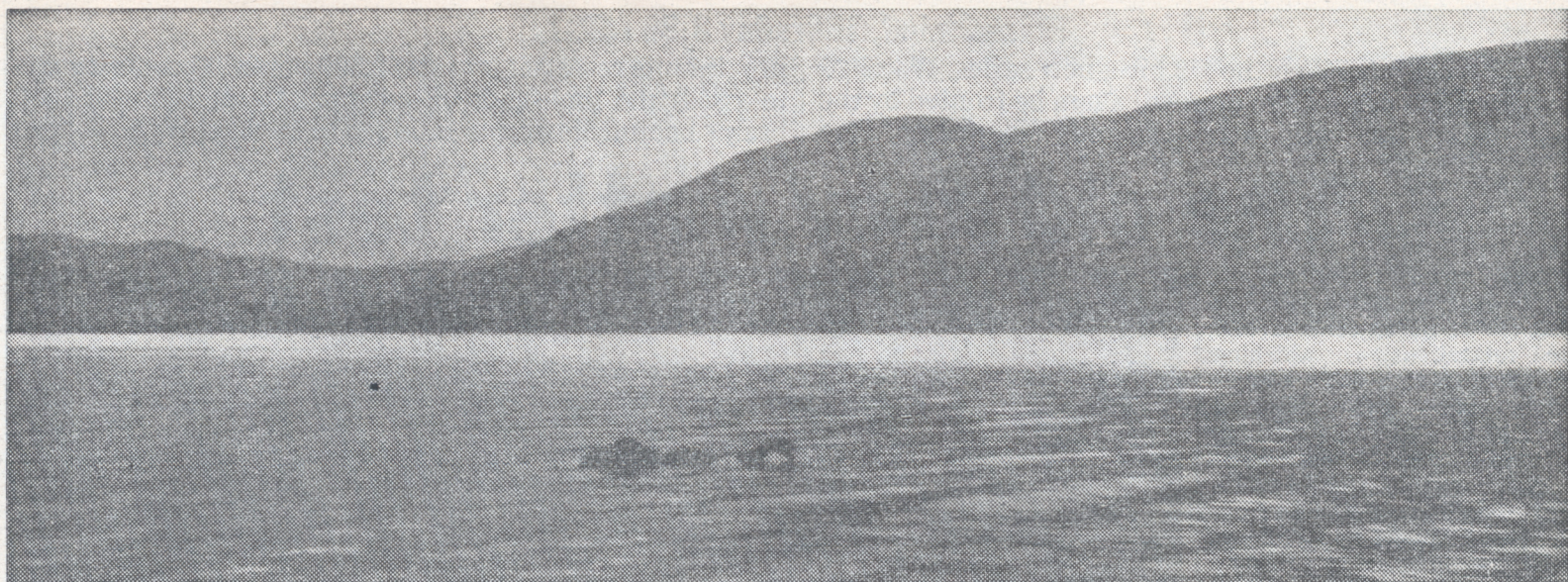
THEY HAVE a special feeling about the Monster up in Loch Ness. Protective, almost. Because of all the . . . blether. This is, you see, a Highland loch, the longest part of the Great Glen, that savagely beautiful fissure which runs from the Moray Firth. Loch Ness itself is some 24 miles long and a mile across. Soundings have

recorded depths of 970 feet, though the Monster Watchers are confident that there are deeper plunges than this. Below 40 feet, though, the peaty waters are of impenetrable blackness while the colours on the surface seem to change by the hour, and hills cluster around, grey-green, like loaves on a slab. Loch Ness is one of those places, like Lake Avernus, near Naples, which seem to have been created for man's more sombre forebodings.

Such are reported early. In the sixth century, reports the learned biographer of St Col-







Frank Searle, photographer, has lived - and watched - by the Loch for six years. Nessie looms forbiddingly distinct through his lens

umba, a man was bitten to death by a water beastie in the vicinity of Ness. The holy Irishman advanced, with curses, and the monster withdrew, understandably startled. Sightings continued down the centuries, but the Monster industry proper only began in 1933. This was when progress came to the Highlands in the form of a motor road and an influx of people. Down at the bottom, the Monster Watchers say, something stirred. Alex Campbell, an elderly, spry correspondent, wrote up the first crucial sighting for the *Inverness Courier*. 'This couple that owned the Drumnadrochit hotel had a remarkable sighting. That was in May 1933. And I called it "The Monster." That was the first time the word was used in print.' And so the Loch Ness Monster swam out of folklore into legend.

It's an odd sort of legend; located alongside the Flying Saucers midway between national joke and cult. Soon aficionados of the mystery began to appear on the scene.

Slowly over the years the 'evidence' began to accumulate. Numerous sightings, all vividly described, and a handful of photographs, usually with the visual quality of caviare. Some of these became famous. In 1934 a Mr Grant claimed that he had seen an aquatic beast lumbering across the road, and later that year a London doctor took what is known as 'The Surgeon's Photograph.' It shows what may be a long neck emerging from the water though there is no way of establishing the scale. The surgeon wished to remain anonymous, incidentally, not to avoid the mirth of Harley Street, but because his holi-

day was not taken with his wife.

Some sort of consensus seems to have been hammered out regarding the way the creature looks. (One hump, perhaps two, or possibly an indefinite number. That tapering neck with a horse-like head.) There is rather less agreement about what it is. Various theories have been proposed, suggesting that Nessie is, respectively, an enormous worm; a super eel; a species of seal unknown to science; a squid (ditto); a mollusc; and, most popularly, a plesiosaurus, cheerfully ignorant of the fact that it is supposed to have been extinct for 70 million years. Scientists, in their curmudgeonly fashion, have plumped for, variously, floating chunks of vegetable matter; freak waves (which do exist); the strings of mines which the *Welbeck* dumped in 1918; and, again most popularly, seals which have clambered across from the river Ness.

The publicity value of Nessie has not gone unnoticed. In the 30s a New York zoo offered £5,000 for the Monster while a more realistic £20,000 was put on its head by Bertram Mills Circus. Post-war inflation being what it is, a whisky firm recently upped the ante to a million and a Japanese team that spent a few happy weeks foozling around the loch in 1972 gave the impression money was no

object at all. (Its leader, Mr Kou, being the man who took Muhammad Ali to Japan, this may actually have been the case.)

Whether it's the perks, or whether it's purely the Lure of the Unknown, Loch Ness has never been short of dedicated Monster Watchers. There are now half-a-dozen such, and it would be pleasant to report that they are co-ordinating their efforts but this is not always necessarily the case.

Clem Shelton, for instance, takes the scientific approach. Shelton is a Pauline monk, who quit before taking his final vows. He writes Gothicks - paperback romances - and has spent some years studying Nessie. He claims three sightings, the first being in June, 1964. 'I was in the loch. It was the middle of the night. And I saw it at 15 yards.' Of course, he adds, 'it just *might* have been a floating vegetable mat.'

One of the more esoteric Monster Watchers is Ted Holiday. One book of his showed that Nessie is a giant worm. *Tullymonstrum gregarium* perhaps, and a fetching theory as Dick Raynor in the Monster Museum at Fort Augustus concedes, because they do look a bit alike ('The only drawback,' he added, regretfully, 'is *Tullymonstrum* is only a few inches long, and Nessie is far larger').

But research continues.

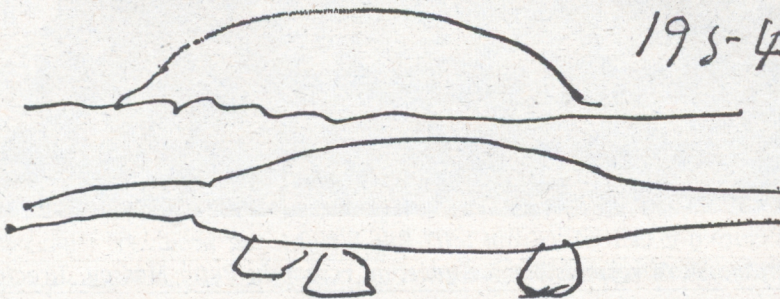
'Look at that!' Raynor says in the museum, showing me the Flipper Photograph. This was taken in August 1972, by Robert Rines of the Academy of Applied Science, Boston, USA, at a claimed 40 feet below the surface. It shows something that looks like a flipper. 'It's the most important thing we have,' Raynor says.

An Israeli walks in, waving brochures. 'I'd like to see the monster,' he demands. So would we, Raynor and Arnold say, but the Israeli is, it turns out, a travel agent. He looks round the monsterarium, radiating disapproval of its smallness. There is, he intimates, gold in Nessie.

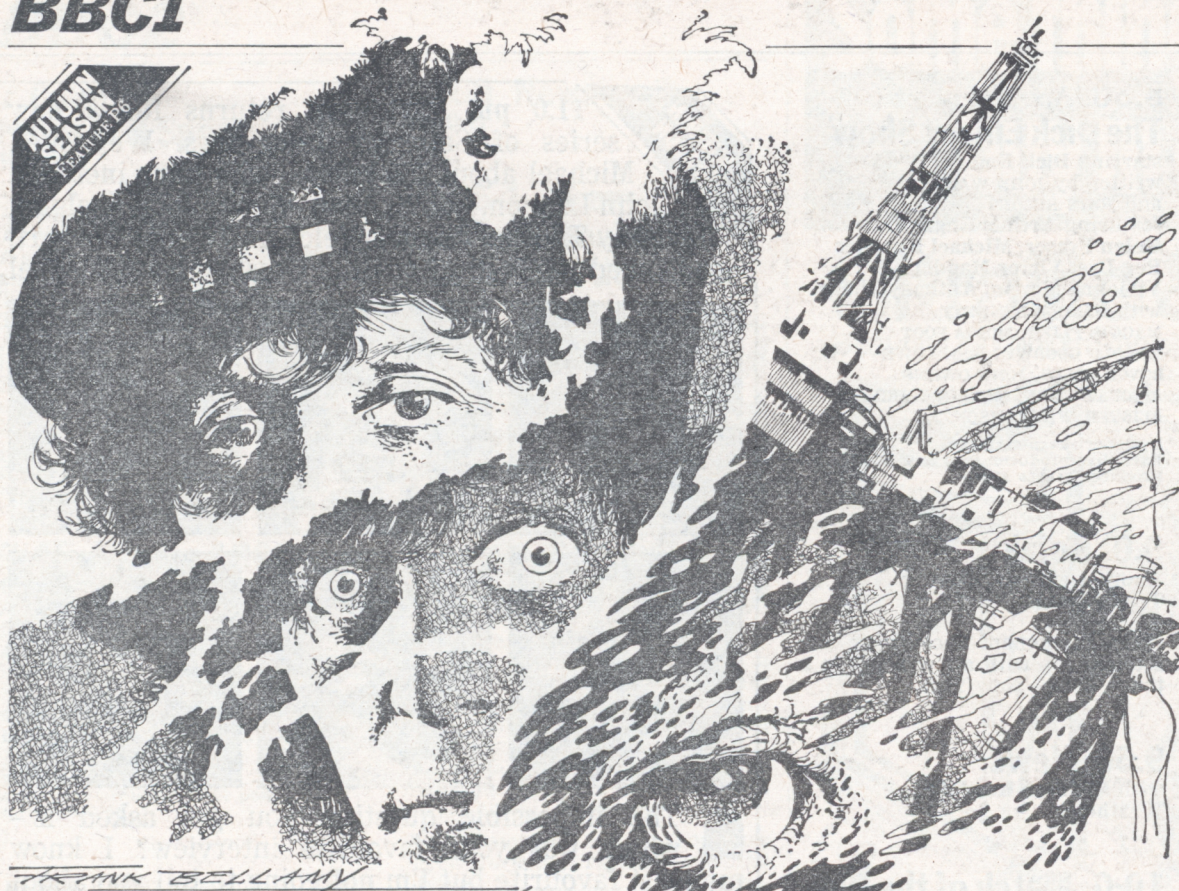
Which there probably is, but these are the Highlands, after all. There are souvenir shops certainly (postcards, tea towels, tee-shirts, ceramics, ashtrays) but they are fairly low in Disneyfication. 'I would guess that one in three of the locals has seen Nessie,' Clem Shelton says. 'But it's an embarrassment to them. They keep mum.'

But still the tourists flood in. Unstoppably. But Nessie, Alex Campbell thinks, is displeased. The crafts will criss-cross those waters which can change in a twinkling of an eye from baby-blue to an opaque black, scribbled with foam, and the Nikons and Hasselblads will focus impatiently, but down there in the peaty waters the Loch Ness Monster will glower, wait. The kelpie sulks. ●

Nessie through the eyes of Mrs Winnifred Cary. The sketch (left) was made in 1954, after one of her total of 23 sightings to date. She and her husband are local, and very keen Watchers







A tartan touch for Dr Who when he faces a new breed of monsters that bring terror to the North Sea: 5.45

## 5.30 News

Weather BARBARA EDWARDS

5.40 Sport/Regional News

## 5.45 *New series*

### Dr Who

starring  
**Tom Baker**  
in

*Terror of the Zygons*

A four-part story by

ROBERT BANKS STEWART

Part 1: Disaster in the North Sea  
brings the Doctor to Scotland.  
What is the mystery of Tullock  
Moor?

Munro.....HUGH MARTIN

Dr Who.....TOM BAKER

Sarah Jane Smith

ELISABETH SLADEN

Harry Sullivan.....IAN MARTER

Duke of Forgill.....JOHN WOODNUTT

RSM Benton.....JOHN LEVENE

Huckle.....TONY SIBBALD

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Angus.....ANGUS LENNIE

The Caber.....ROBERT RUSSELL

Radio Operator.....BRUCE WIGHTMAN

Sister Lamont.....LILLIAS WALKER

Zygon.....KEITH ASHLEY

Incidental music by GEOFFREY BURGON

Script editor ROBERT HOLMES

Designer NIGEL CURZON

Producer PHILIP HINCHCLIFFE

Director DOUGLAS CAMFIELD



# 5.45 Dr Who

starring

**Tom Baker** in

*Terror of the Zygons*

A four-part story by

ROBERT BANKS STEWART

Part 2

From the murky depths of Loch Ness the Zygons launch their ultimate weapon. The Skarasen strikes.

Sarah Jane Smith

ELISABETH SLADEN

Dr Who.....TOM BAKER

RSM Benton.....JOHN LEVENE

Brigadier Lethbridge-Stewart

NICHOLAS COURTNEY

Sister Lamont.....LILLIAS WALKER

Harry Sullivan.....IAN MARTER

Broton.....JOHN WOODNUTT

Corporal.....BERNARD G. HIGH

Huckle.....TONY SIBBALD

The Caber.....ROBERT RUSSELL

Zygons.....KEITH ASHLEY

RONALD GOUGH

Incidental music by GEOFFREY BURGON

Script editor ROBERT HOLMES

Designer NIGEL CURZON

Producer PHILIP HINCHCLIFFE

Director DOUGLAS CAMFIELD



# 5.45 Dr Who

starring **Tom Baker**  
in *Terror of the Zygons*

A four-part story by  
**ROBERT BANKS STEWART**

Part 3

Broton, War Lord of the Zygons,  
sheds his human guise. Conquest  
of the World begins . . .

Dr Who.....TOM BAKER  
Harry Sullivan.....IAN MARTER  
Broton.....JOHN WOODNUTT  
Angus.....ANGUS LENNIE  
RSM Benton.....JOHN LEVENE  
Sarah Jane Smith

ELISABETH SLADEN

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Sister Lamont.....LILLIAS WALKER  
Soldier.....PETER SYMONDS  
The Caber.....ROBERT RUSSELL  
Zygons.....KEITH ASHLEY

RONALD GOUGH

Incidental music by **GEOFFREY BURGON**

Script editor **ROBERT HOLMES**

Designer **NIGEL CURZON**

Producer **PHILIP HINCHCLIFFE**

Director **DOUGLAS CAMFIELD**



# 5.20 Dr Who

starring Tom Baker  
in *Terror of the Zygons*

A four-part story by

ROBERT BANKS STEWART

Part 4: The Doctor is a Zygon  
captive. Can he avert the terrible  
threat that faces London?

Brigadier.....NICHOLAS COURTNEY

Sarah Jane Smith.ELISABETH SLADEN

Harry Sullivan.....IAN MARTER

RSM Benton.....JOHN LEVENE

Broton/Duke of Forgill

JOHN WOODNUTT

Dr Who.....TOM BAKER

Sister Lamont.....LILLIAS WALKER

The Caber.....ROBERT RUSSELL

Zygons.....KEITH ASHLEY

RONALD GOUGH

Incidental music by DUDLEY SIMPSON

Script editor ROBERT HOLMES

Designer NIGEL CURZON

Producer PHILIP HINCHCLIFFE

Director DOUGLAS CAMFIELD